

Classical Listening Guides

Work	Composer	Page
<i>Kyrie “Cum Jubilo”</i>	Anonymous	28
<i>O lucidissima Apostolorum turba</i>	Hildegard von Bingen	29
<i>Hodie beata virgo Maria</i>	Anon./Notre Dame School	31
<i>El mois de mai/De se debent/Kyrie</i>	Anonymous	32
<i>Messe de Notre Dame - Kyrie</i>	Guillaume de Machaut	33
<i>Ce fu en mai</i>	Moinot D’Arras	36
<i>Trotto</i>	Anonymous	38
<i>Missa “Ecce ancilla domini” - Kyrie</i>	Guillaume Dufay	44
<i>Ave Maria . . . benedicta tu</i>	Josquin des Prez	46
<i>Missa Pape Marcelli - Gloria</i>	Giovanni Palestrina	49
<i>Mass for Five Voices - Agnus Dei</i>	William Byrd	51
<i>In te Domine speravi (a 8)</i>	Giovanni Gabrieli	52
<i>Innsbruck, ich muss dich lassen</i>	Heinrich Isaac	56
<i>Che fai meco mio cor</i>	Gesualdo da Venosa	58
<i>To the Shady Woods</i>	Thomas Tomkins	59
<i>Ave Maria</i>	V. Vavilov (attributed to Caccini)	67
<i>Si dolce è ’l tormento</i>	Claudio Monteverdi	70
<i>Dido & Aeneas - Act III (ex.)</i>	Henry Purcell	72
<i>Fugue in g minor, “Little,” 578 BWV</i>	J. S. Bach	83
<i>Prelude and Fugue in C Major</i>	J. S. Bach	84
<i>Suite No. 1 solo cello - Prelude</i>	J. S. Bach	85
<i>Brandenburg Concerto No. 2, Mov’t 3</i>	J. S. Bach	86
<i>Cantata No. 147</i>	J. S. Bach	88
Movement 1		88
Movement 8		89
Movement 10		89
<i>Messiah</i>	G. F. Handel	
<i>Ev’ry valley shall be exalted</i>		93
<i>Hallelujah</i>		94
<i>Royal Fireworks - La Réjouissance</i>	G. F. Handel	95
<i>Four Seasons - Spring, Mov’t 1</i>	Antonio Vivaldi	97
<i>Sinfonia in D Major - Mov’t 1</i>	František Benda	113
<i>String Quartet No. 77 - Mov’t 4</i>	Franz Joseph Haydn	117
<i>Symphony No. 94 - Mov’t 2</i>	Franz Joseph Haydn	118
<i>Symphony No. 40 - Mov’t 1</i>	W. A. Mozart	129
<i>Eine Kleine Nachtmusik - Mov’t 3</i>	W. A. Mozart	130
<i>Piano Concerto No. 23 - Mov’t 1</i>	W. A. Mozart	133
<i>The Marriage of Figaro</i>	W. A. Mozart	
<i>Cinque...dieci...venti...trenta</i>		136
<i>Non so piu cosa son, cosa faccio</i>		137
<i>The Magic Flute - “Der Hölle Rache”</i>	W. A. Mozart	138

<i>Requiem</i>	W. A. Mozart	
<i>Confutatis</i>		140
<i>Lacrimosa</i>		140
“ <i>Pathétique</i> ” <i>Sonata</i>	Ludwig Van Beethoven	
Movement I		145
Movement II		146
Movement III		146
<i>Symphony No. 5, Op. 67 - Mov’t 1</i>	Ludwig Van Beethoven	149
<i>Der Erlkönig</i>	Franz Schubert	159
<i>Moto Perpetuo No. 2 in C Major</i>	Niccolò Paganini	163
<i>24 Preludes, Op. 28</i>	Frédéric François Chopin	
No. 7 in A Major – Andantino		168
No. 3 in G Major – Vivace		168
No. 4 in e minor – Largo		168
<i>Transcendental Etudes</i>	Franz Liszt	
Mov’t 1 – Preludio. Presto		178
Mov’t 2 – Molto vivace		178
<i>Symphonie fantastique – Mov’t 5</i>	Hector Berlioz	183
<i>Ein Deutsches Requiem – Mov’t 4</i>	Johannes Brahms	186
<i>Vltava (The Moldau)</i>	Bedřich Smetana	190
<i>Ave Maria</i>	Charles Gounod	192
<i>Rigoletto – “La donna è mobile”</i>	Giuseppe Verdi	207
<i>Siegfried: Act III – “Heil dir, Sonne!”</i>	Richard Wagner	215
<i>Prelude à l’après-midi d’un faune</i>	Claude Debussy	225
<i>Madama Butterfly - “Un bel di”</i>	Giacomo Puccini	228
<i>Vespers - “Ave Maria”</i>	Sergei Rachmaninov	235
<i>Le Sacre du Printemps</i>	Igor Stravinsky	244
<i>Music for Strings, Perc. & Celesta</i>	Béla Bartók	248
<i>Alexander Nevsky – Mov’t 7</i>	Serge Prokofiev	250
<i>Chamber Symphony, Op. 110a</i>	Dmitri Shostakovich	253
<i>Symphony in B-flat for Concert Band</i>	Paul Hindemith	255
<i>String Quartet No. 2 - Mov’t 2</i>	Charles Ives	261
<i>Rodeo - “Hoe Down”</i>	Aaron Copland	263
<i>Pierrot Lunaire - “Der Mondfleck”</i>	Arnold Schoenberg	272
<i>A Survivor from Warsaw</i>	Arnold Schoenberg	273
<i>Fünf Orchesterstücke</i>	Anton Webern	275
<i>Wozzeck - Act III, Scene 1</i>	Alban Berg	277
<i>The Perilous Night - Mov’t 4</i>	John Cage	286
<i>Thirty Pieces for Five Orchestras</i>	John Cage	291
<i>Ancient Voices of Children</i>	George Crumb	
Movement 3		293
Movement 4		295
<i>Fearful Symmetries</i>	John Adams	305
<i>Concerto for Trombone and Orchestra</i>	Ellen Taaffe Zwilich	312
<i>Black Page #2</i>	Frank Zappa	316