



Preface to the Sixth Edition

This edition builds on the same progression as the Fifth Edition: an introductory overview of music's place in society to analyses of music's basic elements (timbre, time, melody, texture and harmony, form) for Part One; various musical styles, East and West, for Part Two; and global perspectives for Part Three. After consultation with the various instructors who have used this text, and following their input, the author has made adjustments and additions, most especially regarding the questions at the conclusions of several of the chapters and the enhancement of the Glossary. This author again dedicates the book to his students at the University of Maryland.

Regarding the changes referred to above, Paul Michael Covey, the main instructor of our music-appreciation course at the University of Maryland, and his teaching assistant, Ms. Jennifer Kobuskie, have supplied much of the more invaluable information, and to both of these young scholars, the author wishes to express his deepest gratitude. As in the previous edition, Mr. Covey has been most helpful in supplying and enhancing visual aspects of the text. His dedication to the success of this book and willingness to give liberally of his valuable time are rare, his abilities in all things electronic truly awe-inspiring.

S. D.